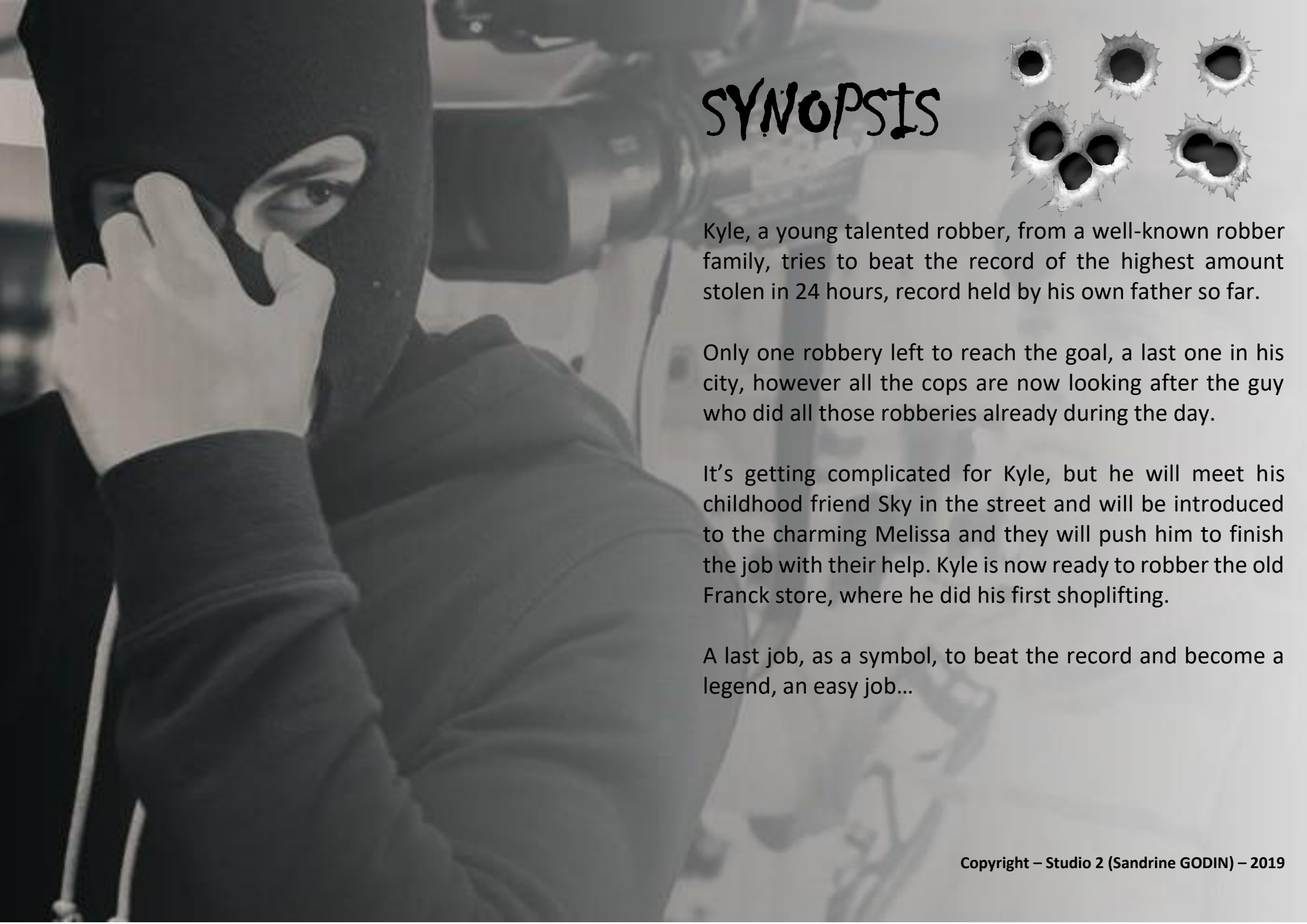
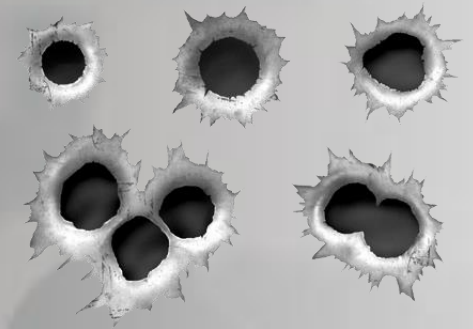






SYNOPSIS



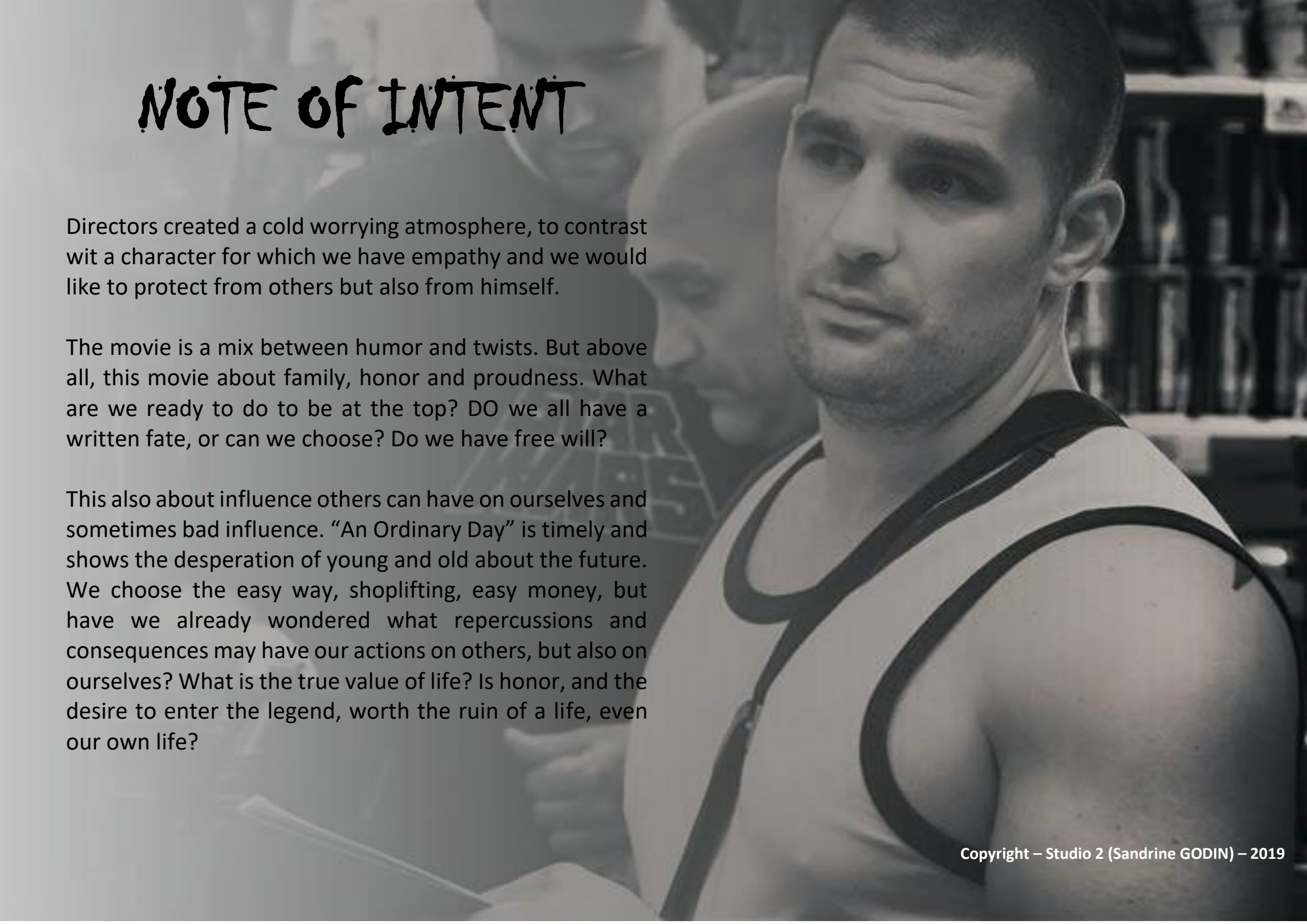
Kyle, a young talented robber, from a well-known robber family, tries to beat the record of the highest amount stolen in 24 hours, record held by his own father so far.

Only one robbery left to reach the goal, a last one in his city, however all the cops are now looking after the guy who did all those robberies already during the day.

It's getting complicated for Kyle, but he will meet his childhood friend Sky in the street and will be introduced to the charming Melissa and they will push him to finish the job with their help. Kyle is now ready to robber the old Franck store, where he did his first shoplifting.

A last job, as a symbol, to beat the record and become a legend, an easy job...

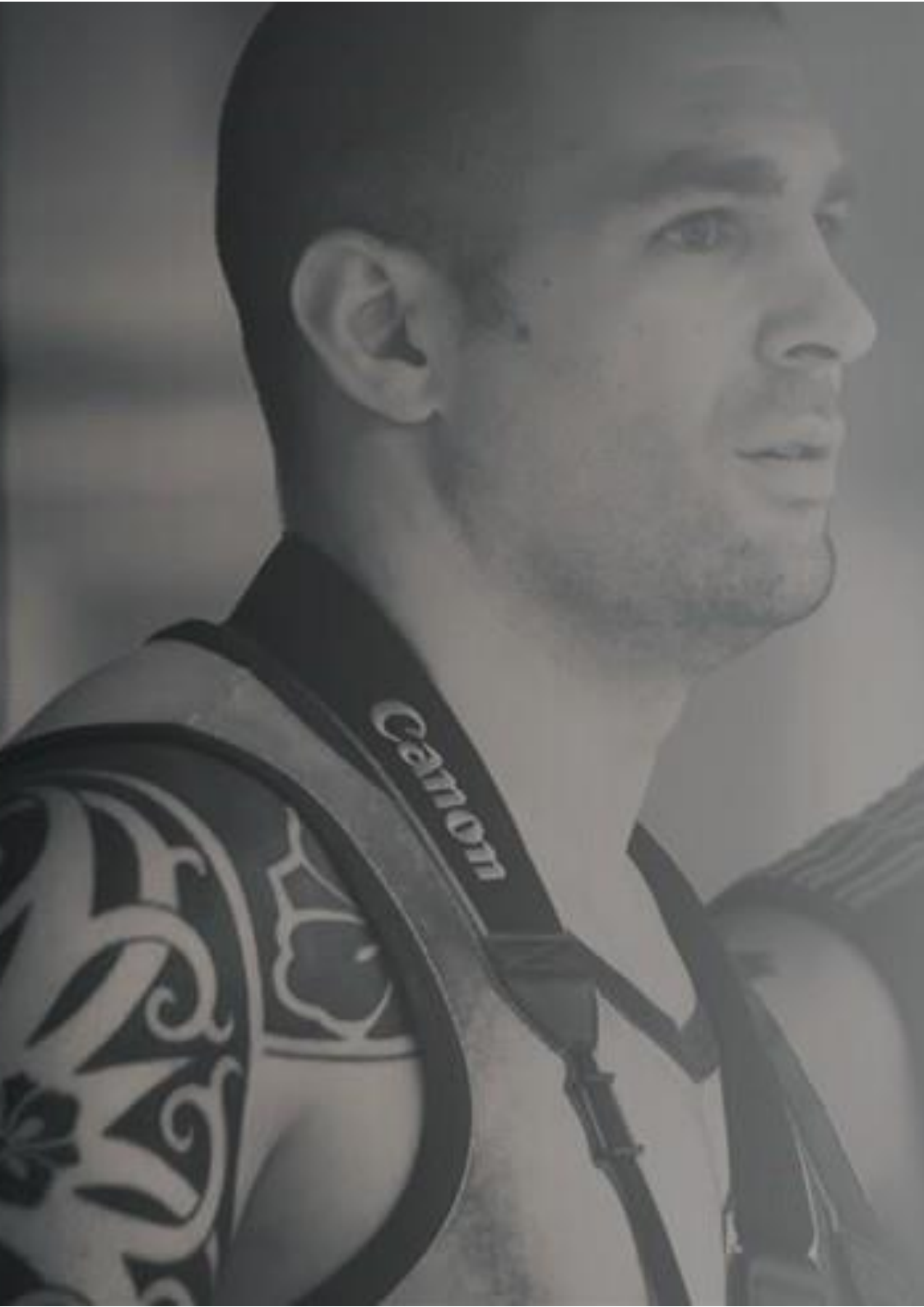
NOTE OF INTENT



Directors created a cold worrying atmosphere, to contrast with a character for which we have empathy and we would like to protect from others but also from himself.

The movie is a mix between humor and twists. But above all, this movie about family, honor and pride. What are we ready to do to be at the top? Do we all have a written fate, or can we choose? Do we have free will?

This also about influence others can have on ourselves and sometimes bad influence. "An Ordinary Day" is timely and shows the desperation of young and old about the future. We choose the easy way, shoplifting, easy money, but have we already wondered what repercussions and consequences may have our actions on others, but also on ourselves? What is the true value of life? Is honor, and the desire to enter the legend, worth the ruin of a life, even our own life?



STEVE HEVESSY

(DIRECTOR)

After taking theatre classes, and always been a big fan of cinema, Steve tries to go in front of the camera, attending a casting for Studio 2 in 2014 for the Fairway Heaven TV show. He is selected for a secondary role (Doug Miller).

Talking with director Laurent Kurzmann, Steve quickly realizes that their vision and sense of work are similar and move in the same direction. Steve then starts writing and sends one of his short films to Studio 2. After being examined, Studio 2 agrees to produce and direct this short film as part of its new talent promotion program.

Steve also continues acting as he still plays the role of Henri in the play "Boudar Song" and participates in various international festivals.

LAURENT KURZMANN

(DIRECTOR)

His skills range from script writing, to production, through pre-production (location tracking, technical cutting, casting ...) and post production (editing, post synchronization, mixing).

Specialized Film and Television Technician in Compositing and Special Effects ...)

“Becoming a director came as obvious as soon as I started to write my first screenplays. It was important for me that words become moving characters”



NASSIM RACHI

(KYLE D'ARGENTO)

Kyle is a young but already mature character who is clever, he always has a plan and he is very meticulous, it is also what allowed him to become the best in the robbery world.

He comes from a family burglar renowned and would like to honor his father who holds the record for the largest amount robbed in a day.

He lost his parents very young and found a friend and a road companion in the person of Sky at the orphanage in which he was placed after the death of his parents. They will meet Raoul later, but Kyle does not approve the modus operandi of Raoul and have the ambition to extend the D'Argento name in larger cities. He decides to leave the trio.

For that role, directors looked for an actor young in appearance but also charismatic, who has a presence. Sometimes he does not need to speak, his attitude is enough to understand his intentions. This role also develops a large range of different feelings for the actor, sometimes very confident, sometimes angry, and maybe even frightened.



GERALD SAMSON

(FRANCK)

The store keeper is a double face role.

Old Franck has run this store since his youngest age. This business has been handed down from father to son for three generations and it is his whole life. The reputation of the store is good, quality products, open 7 days a week but also unfortunately, known for never having been modernized, no cameras, no monitoring system.

Old Franck is very traditional and wants to keep the grocery as it was bequeathed to him by his father. He does not understand and tolerate violence and disrespect.

It is an emblematic character of the film. He is calm and peaceful, he is satisfied with his life, but appearances can be deceptive, or not ...



SANDRINE GODIN

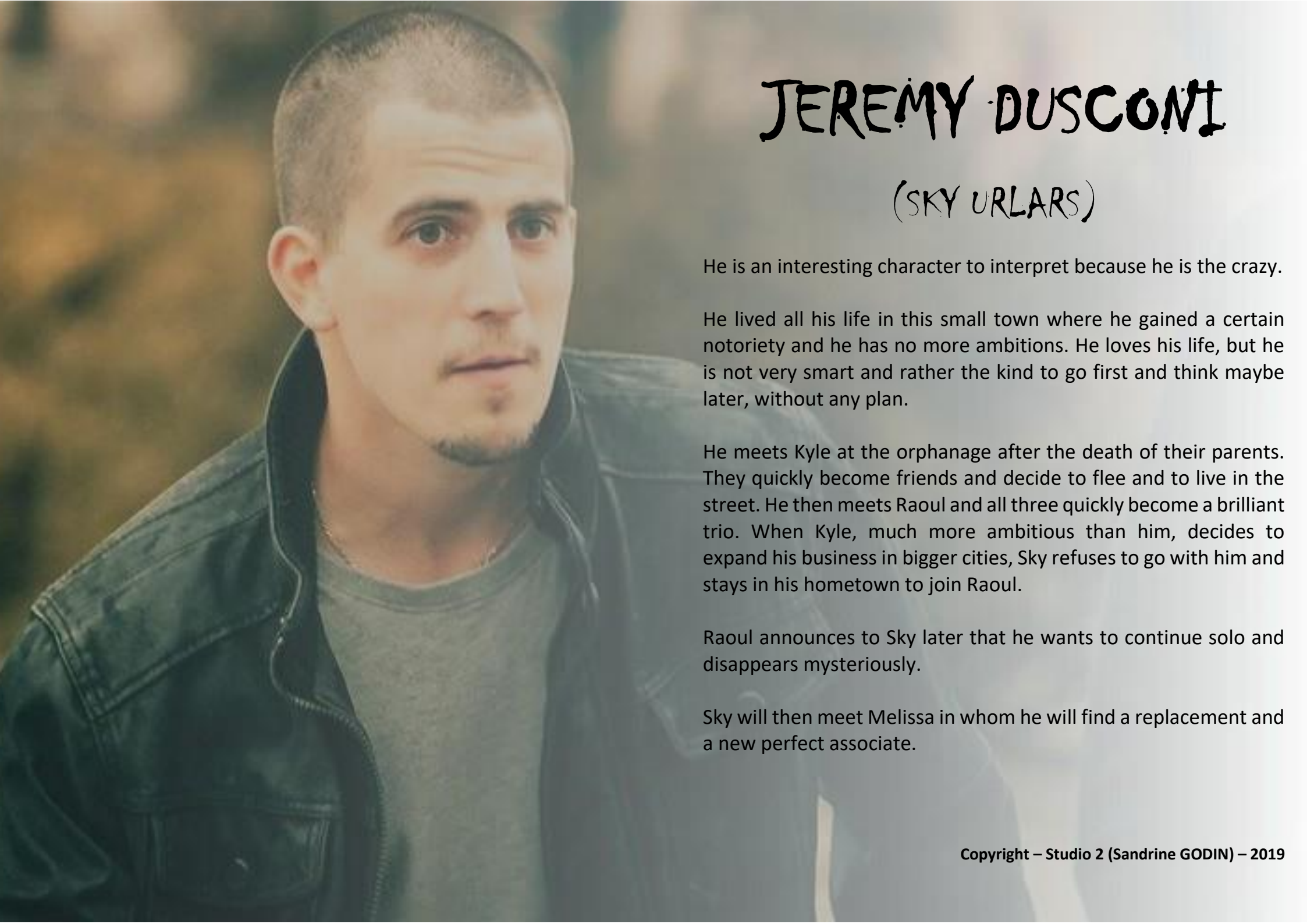
(MELISSA ARVERTIS)

Melissa reflects Kyle. He is a model of success for her and she would like to follow her path.

She comes from a very strict middle-class family who wanted to control Melissa's future. But she dreamed of a more hectic life and ran away to survive in the street on her own.

She meets Sky very quickly and after having proved to him many times she has all the necessary skills to become a real thief, she agrees to associate with Sky.

For this role, the actress must show someone hard and confident, but Melissa still remains deep inside a young frightened girl.



JEREMY DUSCONI

(SKY URLARS)

He is an interesting character to interpret because he is the crazy.

He lived all his life in this small town where he gained a certain notoriety and he has no more ambitions. He loves his life, but he is not very smart and rather the kind to go first and think maybe later, without any plan.

He meets Kyle at the orphanage after the death of their parents. They quickly become friends and decide to flee and to live in the street. He then meets Raoul and all three quickly become a brilliant trio. When Kyle, much more ambitious than him, decides to expand his business in bigger cities, Sky refuses to go with him and stays in his hometown to join Raoul.

Raoul announces to Sky later that he wants to continue solo and disappears mysteriously.

Sky will then meet Melissa in whom he will find a replacement and a new perfect associate.



FARID ARABE

(RAOUL RAMIREZ)

This character is often present, even if he is not speaking, however he represents a symbol.

He meets Kyle and Sky as young adults. They are all three robbers and after a job with Sky, Sky introduces him to Kyle.

They will then perform larger robberies together, but Kyle will gradually step out from jobs in which Raoul is involved because he disagrees with the violent and sometimes cruel methods Raoul tends to employ.

Shortly after Kyle's leaving the group, Raoul decides to go solo and mysteriously disappears.

ARTISTIC TEAM

Camera 1 : Marvin GEORGES

Camera 2 : Jérôme JEUSSET

Camera 3 : Jérôme MAIZIERES

Sound capturing : Yann PESCIAIOLI / Corentin STOCK

Lights : Jérôme JEUSSET / Laurent KURZMANN

Director of Photography : Marie LYSSNIDER

Make-up : Sandrine GODIN / Annie MOTA GOMES / Gérald SAMSON

Management : Thomas ROBERDEAU

Script : Elodie HEVESSY

Clap : Louis-Philippe AGNES / Maya SAMSON

Written by : Steve HEVESSY

Art Direction : Steve HEVESSY / Laurent KURZMANN

English Sub Titles : Audrey DI NARDO

No speaking roles : Louis-Philippe AGNES / Cécile BENDER /
Martine CROUGHS / Marie LYSSNIDER / Annie MOTA GOMES

PRODUCTION

Specialized in professional video production, Studio 2 intervenes in all stages of production to satisfy your requests.

In constant search for the perfect image, the goal is to get the best visual result.

Quality, aesthetics and dynamism are the watchwords!

<http://studiodeux.com/>

<https://www.facebook.com/StudioDeuxProduction/>

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THE POSTER

Always with the aim of promoting new talents and instilling a pedagogical vocation of the cinematographic world among the youngest, Studio 2 has contacted the 5th class TQ infographie de l'Institut Centre Ardennes de Libramont to create the movie poster.

After several meetings with students and teachers, the poster project became the yearly study project the class.

After several meetings of work and comments around the poster, Studio 2 and the directors chose the best poster and used it as the movie official poster for promotion.



THE MUSIC

The directors consider the music and the sound mixing as a real character from the movie and treats it with highest regards.

The directors have therefore called for composers but also to local bands always in the purpose of promoting the new talents of Studio 2.

Thus, the titles "le Cri" from MyNodz and "Surveillance" from Nuke for Cain are used in the movie as original soundtracks.

LOCATIONS & PARTNERS

Epicerie Montmédy and its manager Odile Caron, graciously lent us the premises, agreeing to close the shop a Saturday afternoon until late at night for us.

The back shop is garage we arranged as a back shop.

The city of Montmédy which allowed us to shot in its beautiful streets.

The Lux Montmédy cinema which allowed us to broadcast our film on big screen



POST-PRODUCTION

A tedious post-production job has been done. At first, a rough montage of the time line was done, a frame by frame work was made to give a good rhythm to the film.

Many details have been erased and others added to bring even more authenticity into the atmosphere that the directors wanted to create through this film.

A huge amount of reframing, color grading was done on all the shots.

As a final touch, directors worked on the soundtrack, sound effects and sound mixing. A full correction has been performed to remove sound noises and parasites. Sound effects and soundscapes were also added to make the film more authentic.

Test screenings were performed on a young audience to have feedback all points (rhythm, sound, acting, storylines). Some adjustments were made afterwards following the very constructive comments made by the public.

A man and a woman are shown in profile, looking towards the right. The man is in the foreground, wearing a dark jacket, with his hand near his chin in a thoughtful pose. The woman is behind him, also looking in the same direction. The background is blurred, showing what appears to be a screen or a wall with some colorful elements.

LINKS

Film webpage :

http://studiodeux.com/production/index.php?option=com_content&view=article&id=45&Itemid=176&lang=en

Film facebook :

<https://www.facebook.com/Unjourcommeunautre/>

Film teaser :

https://www.youtube.com/watch?v=z_10qJ1nm48